



MESAROS PANCTURES®

Standing before a Francis Mesaros Pancture painting, you are encompassed by the energy and enormity of the sea with its countless sparkles of reflecting light. Mesaros achieves this effect using an unprecedented three-dimensional painting technique that he developed, called Pancture. His Pancture method, which is patent pending, involves using various-sized palette knives to sculpt thousands of crescent-shaped wedges of oil paint, which he painstakingly applies to canvases to create a mesmerizing three-dimensional impression.

One of his recent works, *Majestic Eternal Ocean*, is a 6-foot-by-5-foot Pancture painting of the ocean at night with thousands of dimensional waves, some extending eight inches off the bottom of the canvas. Mesaros spent five months working on the Pancture painting, which

weighs 118 pounds with almost \$10,000 worth of oil paint applied on the canvas.

Because of the dimensional nature of this method, Pancture paintings are the definitive investment art. They cannot be reproduced as a lithograph or serigraph, so each work remains original in the world marketplace. Some of the wealthiest people in the world have recognized the investment potential of Mesaros' art. Guy Laliberté, the founder and CEO of Cirque du Soleil, acquired two of Mesaros' largest Pancture paintings. William Sanger, director and CEO of Emergency Medical Services Corp., William Lasky, chairman of the board at Accuride Corp., and Jin Watanabe of Ace Holdings Co. in Tokyo are also among Mesaros' many high-profile patrons. Mesaros' work has been featured at Art Asia, which is part of Art Basel Miami Beach, and in galleries, magazines, and solo shows. He



also recently conducted a live interview airing on WGYL—The Breeze 93.7 radio station in Vero Beach, Fla.

Mesaros' artistic talent was evident from childhood, and he has painted over the course of his life as he explored various professional pursuits. But following a series of family tragedies, including the back-to-back deaths of his infant daughter and his wife, Mesaros decided to dedicate his life to his art. The 43-year evolution of his oeuvre is traced in a series of 14 paintings assembled in his personal exhibit titled "Paintings from a Life." The presentation reflects a diary of his life story on the canvases, the first of which he painted at the age of 14.

Preferring to associate only with the top players in their respective fields, Mesaros hired Marilyn Laverty of Shore Fire Media, which handles publicity for Bruce Springsteen, Elvis Costello, and Paul Simon, among other A-list artists.

He also engaged the esteemed law firm Winston & Strawn to work on patents for his Pancture technique and the world's first mechanized rotating palette knife. In only four years, Mesaros has risen from obscurity to become an art visionary, and his star continues to rise. "I will be in the Museum of Modern Art," he says, "and I won't be dead when it happens."

